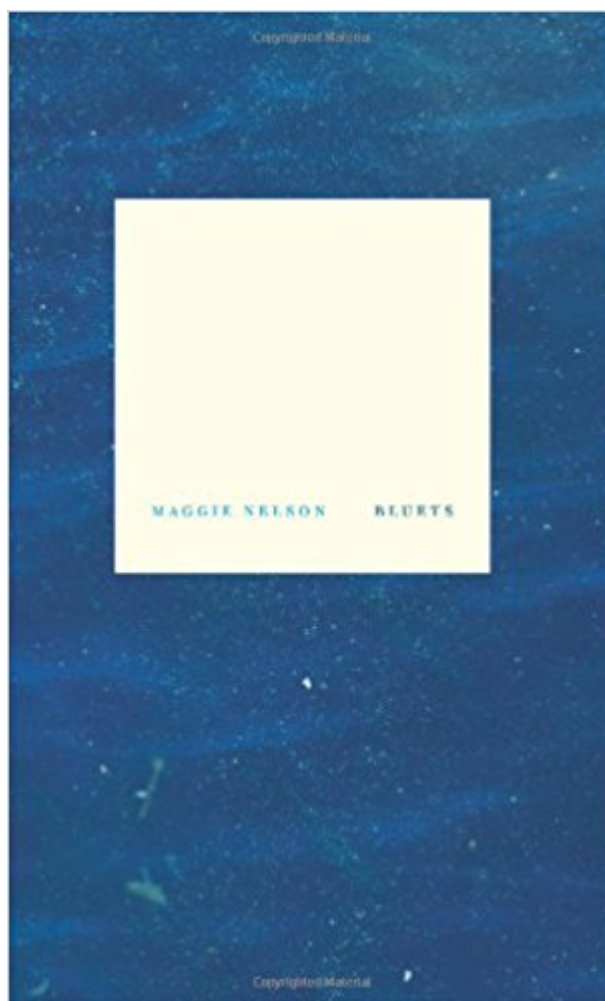


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# Bluets



## Synopsis

Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

## Book Information

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Average Customer Review: 4.5 out of 5 stars 77 customer reviews

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## Customer Reviews

Praise for Previous Work: "A genre buster with an engaging prose style, Nelson interweaves psychoanalysis, personal memoir and true-crime tidbits into a darkly intelligent page-turner." -Time Out New York "Very rarely does a book come along that combines such extraordinary lyricism and ethical precision with the sense that the author is writing for her very life ... Nelson refuses complacency and pushes further into the unknown." -Annie Dillard

Maggie Nelson is the author of several books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She has taught writing and literature at The New School, Wesleyan University, and Pratt Institute of Art, though currently teaches at CalArts.

This is simply outstanding prose poetry, full of mystery and association that builds and revolves around this central color right to the last section. There is so much here that's rich and lovely. The language is truly compelling.

I admire so many aspects to this book and all of its beautiful power. Maggie Nelson's metaphors and imagery are clearer than the subjects could ever be themselves-- those all encompassing abstractions, love, loss, hope, color. I think that towards the end of the book, the text becomes a little too weighed down with quotes. The spark dimmed a little in the end. Still, *Bluets* is a magnificent book, and I enjoyed reading it. I highlighted many passages to read over again.

I recommend this book to someone who is not following a story line. Or, loves the color blue lol. *Bluets* is a mere book on the color blue and her love for it. It is BEAUTIFULLY written. Love the references, love the descriptions, very detailed. I loved reading it on my cold days with hot chocolate is was so comforting.

Nelson's book is rife with deep honesty, sensible confession, dark(-ish) humor, and enough sadness to tear viscera asunder. Nelson confesses she wanted to compose a book that would be a complete, comprehensive encyclopedic index of blue. What the reader gets is a book about compassion, mourning, hope, happiness, sex, and, as one might expect, one blue coat. What the reader gets is *Bluets* - nothing like any other book out there. Beautifully written, compelling, believable, deeply felt.

Most amazing nonfiction read I've had in a very long time. Interweaves a love for blue, a lost love, and a terrible disabling car accident of a friend. All in 200 plus numbered paragraphs. I carry this book around with me. Open it up just to read a random paragraph. It's a book you could (and I will) read over and over again.

This is an amazing book! I absolutely love it! It came in before the date given (wow i'm thriving), and it came in perfect condition. I love reading this and will recommend to a friend.

This book changed my life. I needed to read it exactly when I did, to learn how to start to process grief and celebrate feeling.

Read it

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Bluets

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